

I'll Take You There

Staple Singers
Bass: David Hood

Bass

The bass line is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff shows the initial bass line with notes G2, A2, B2, and C3. The second staff begins at measure 6 and features a double bar line with a repeat sign and a '2' above it, indicating a second ending. The third staff starts at measure 10 and includes chord symbols C and F above the notes. The fourth staff starts at measure 14 and also includes chord symbols C and F. The fifth staff starts at measure 18 and features a double bar line with a repeat sign and a '2' above it, indicating a second ending.

Transcribed by Benjamin Daniels
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